THE BOTCHED TEETH SYNDROME IN HOLLYWOOD

Inside Dr. Fugier's office.

By Adrienne Papp

The art of dentistry has advanced to the point when even serious flaws in dental work can be corrected. "Everyone wants to look good," says restorative and reconstructive dentist, Dr. Eric Fugier who practices in Beverly Hills. For him "it's all about natural beauty as a by-product of artful dentistry." However, as the demand for elective dental work increases we see a lot of botched jobs turning dentistry into a multi- billion dollar venture each year.

"People do not understand that good dentistry requires a combination of proper technique along with experience and artistic ability. The mouth is where everything starts - it is important to your entire body. This is why we are so involved with biological dentistry."

With the general public aggressively being sold restorative dentistry and millions of procedures performed annually, improper treatments can result in significant damage. Dr. Fugier frequently receives patients who have been given improper treatment, resulting in pain and problems that hadn't existed before. "Cosmetic dentistry

is not some fun procedure as it is portrayed. If it is not done right, you will have permanent damage," he says.

A unique approach in Dr. Fugier's office is the use of state-ofthe-art technology and computer imaging to evaluate not only the dental structure, but also the whole person. To help develop the ideal smile, including corrective repair of botched treatments, Dr. Fugier provides a "Smile Redesign Consultation" using the latest in computer imaging technology. A complete oral and diagnostic evaluation is made to fully explain the improvements he can offer, including the porcelain and composite laminate veneers.

Dr. Fugier's background includes a practice in Monte Carlo and a move to Southern California to do postgraduate work at USC. There he mentored with Dr. Charles Pincus, known as the inven-

> tor of the porcelain veneer, and for his work with Judy Garland, Shirley Temple, and Elizabeth Taylor.

> An Associate Clinical Professor of Fixed Prosthetics at USC until 1995, Dr. Fugier currently lectures in Europe, South America and the United States. He has also earned an honorary degree in Energy Medicine as a Doctor of Naturopathic Healing. His specialties include esthetic, prosthetic, restorative, implant, and laser (including biological) dentistry.

A camera perfect smile is one of the most desirable features in image-conscious Los Angeles, a phenomenon that was recently made into a

documentary. "I believe that there is no happiness without beauty, and no beauty without health," Dr. Fugier concludes. "A beautiful smile starts with a healthy mouth."

For more information go to www.drericfugier.com or call Dr. Fugier at +1 310-859-1575 in his Beverly Hills office.