An Extraordinary Artist Defines the Beauty of the Female Body

Dr. Loraine Stern has every reason to be proud of her method of surgery, which includes work as a Woman's Day columnist for over six years, regular contributions to Prevention and FamilyCircle's editorials on children's health, and the regular Off to a Great Start. But her work may not be quite enough for Dr. Stern, who also chose to explore her artistic side by portraying the female body in several drawings, featuring gold and metallic effects in wonderfully evocative black and white, or colored renderings, the harmonious artist instills the love of nature and sense in such a way that it is not compromising either, a rare balance in today's world. The affectionate moniker stuck, and now "Legsley" is how she signs her work.

"The initial inspiration came from my visits to the Art Institute of Chicago where I was a child," she recalls. "I was struck by a beauty that was part of the collection. It was just mesmerizing.

When captured in a naturally posed figure draws on or in mystery with shapes of complex, evocative renderings, by looking at these images we are looking at a reflection of our own inner self. A vision of ourselves revealed in the captured image of another. It's the same vision of ourselves revealed in the captured image of another. It's the same.

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